

Moon Mountain^{*}

PUBLISHING

To delight and inspire



Trade &
Readers Catalog

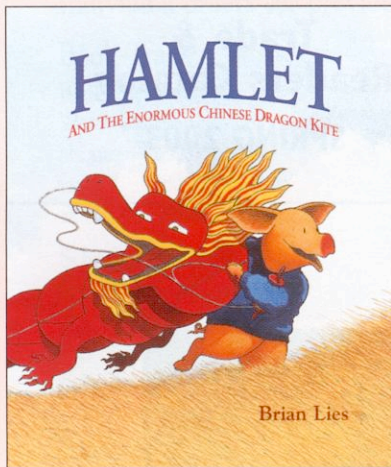
SPRING 2003



Illustration from *The Invisible Seam*
© 2003 Jun Matsuoka – see page 3

**New Hamlet & Quince
Comedy-Adventure – Page 2**

HAMLET SERIES



HAMLET AND THE ENORMOUS CHINESE DRAGON KITE

By Brian Lies

ISBN 1-931659-01-X
\$7.95 US / \$11.95 CAN
32 pages, full-color
paperback, 8 1/8" x 9 1/2"
Special interests: kite flying,
decision-making, friendship
Available spring 2003



The original Hamlet adventure is back in a new, revised edition. Hamlet decides to buy a huge kite, while Quince, his porcupine pal, tells him it's dangerous. Hamlet laughs it off but gets his rash rashers into big, funny trouble when the wind carries him high into the sky.

Brian Lies wrote and illustrated *Hamlet and the Magnificent Sandcastle*, and has illustrated more than twenty other children's books, including *Finklehopper Frog* by Irene Livingston, *See the Yak Yak* by Charles Ghigna, and Eth Clifford's *Flatfoot Fox* series. He lives in Duxbury, Massachusetts.

"Lies' bright color drawings, reminiscent of Bill Peet's work, carry the sprightly story, which explores the nature of friendship, to great heights." *Booklist*

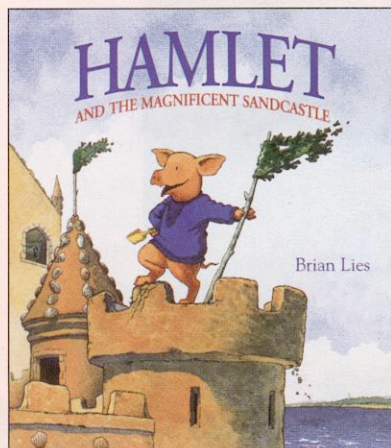
"A diverting read-aloud." *School Library Journal*

"Bright and comical illustrations add to the pleasure of this cheerful story" *Kirkus*

"Lies's rich autumnal palette, meticulously detailed images and ability to sustain narrative tension make him someone to watch." *Publisher's Weekly*

"illustrations reminiscent of Bill Peet's work add slapstick humor to the text" *School Library Journal*

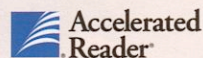
FRONTLIST



HAMLET AND THE MAGNIFICENT SANDCASTLE

By Brian Lies

ISBN 0-9677929-2-4 hardcover, reinforced \$15.95 US / \$23.95 CAN
ISBN 1-931659-03-6 paperback \$7.95 US / \$11.95 CAN
32 pages, full-color
8 1/8" x 9 1/2"
Ages 5-8; Grades K-3
Special interests: ocean and seashore,
friendship, cooperation



"will appeal immensely to most youngsters (and adults) who like to build in the sand." *School Library Journal*

"genuinely likable personalities" *Publishers Weekly*

"(Lies' illustrations) evoke Bill Peet's in style and wit" *Booklist*

"The illustrations are as charming as the happy ending." *Family Life*

"an absolute delight" *A Providence Journal* "Critic's Favorite"

"a fabulous book about friendship" *Boston Herald*

"amusing, memorable...very highly recommended." *WordWeaving*

"a thoroughly enjoyable picturebook experience." *Midwest Book Review*

"delightful" *The Mailbox Bookbag*

Always-enthusiastic Hamlet the pig builds the world's biggest sandcastle while his worry-wart pal Quince warns of every danger under the sun. Sure enough, disaster looms when the rising tide traps them far from shore, but quick thinking and cooperation save the day.

OTHER LANDS, OTHER PEOPLE

The Invisible Seam



ANDY WILLIAM FREW illustrated by JUN MATSUOKA

THE INVISIBLE SEAM

By Andy William Frew
Illustrated by Jun Matsuoka

ISBN 1-931659-02-8
\$15.95 US / \$23.95 CAN
32 pages, full-color
Hardcover, 8 1/2" x 11", reinforced
Ages 6-10; Grades 1-5
Special interests: Japanese culture,
kimonos, peer pressure
Available spring 2003



Mistress Shinyo, a renowned but aging kimono maker, values the talents of her new apprentice, Michi. The older apprentices resent Michi's skill and attempt to sabotage her work. An insightful, culturally accurate tale of jealousy, self-discipline, and forgiveness, based on a true incident in Japan around 1900.

Andy William Frew is the author of an eccentric book of days, *Frew's Daily Archive*. He lives and teaches school in Rhode Island and maintains a close relationship with his Japanese mother-in-law, from whom he has gained insights into Japanese culture.

Jun Matsuoka was born in Japan and educated in the United Arab Emirates and Toronto, where she earned a BFA from York University. She lives in Tokyo, where she does magazine illustration and paints watercolors. *The Invisible Seam* is her first book.

FRONTLIST

BLOSSOM TALES: FLOWER STORIES OF MANY FOLK

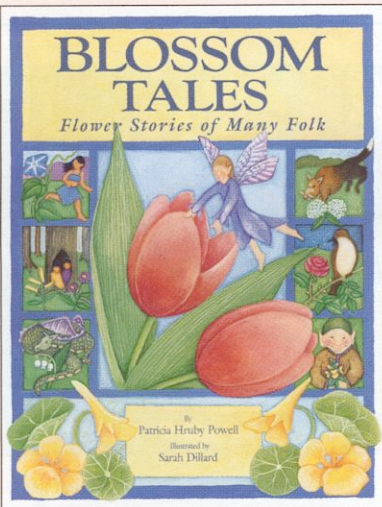
By Patricia Hruby Powell
Illustrated by Sarah Dillard

ISBN 0-9677929-8-3
\$15.95 US / \$23.95 CAN
32 pages, full color
hardcover, 8 1/2" x 11", reinforced
Ages 5-9; Grades K-4, and adult gardeners
Special interests: flowers, folk tales, multi-cultural



Throughout history, women and men have told stories full of faith, mystery, whimsy and wonder to explain nature's most poignantly beautiful creation—flowers. Here are fourteen authentic folk tales from many cultures, collected and retold by an award-winning storyteller, to be treasured by children, folklorists and flower lovers of all ages. Beautifully illustrated in a manner reminiscent of illuminated manuscripts; with a valuable bibliography.

Contents: Crocus (Sicily); Morning Glory (Hawaii); Columbine (Iroquois); Lily of the Valley (Sussex, England); Peony (Japan); Snapdragon (Russia); Nasturtium (Quechua, South America); Rose (Persia); Dandelion (Ojibwa); Alyssum (Italy); Mignonette (Egypt); Aster and Goldenrod (Cherokee); Geranium (Arab); Tulip (Devon, England); Bibliography



"delightful" *The Boston Herald*

"splendid" *The National Gardener*

"Although the book is aimed at 5- to 9-year-olds, adults will also enjoy the 14 tales" *Sunset*

"A pretty gathering of folk tales about flowers." *Booklist*

"a wonderful multicultural anthology" *Midwest Book Review*

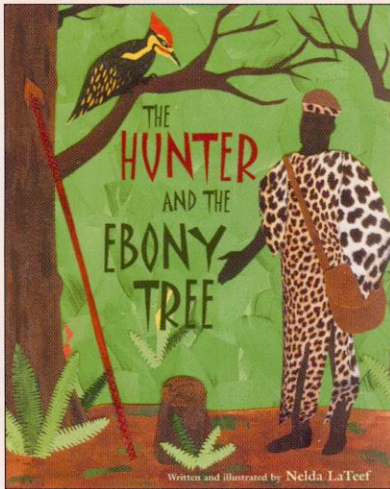
"Powell has done an outstanding job" *Fearless Reviews*

"wildly fragrant" *The Boox Review*

"We cannot praise the illustrations enough...a lovely book" *Floral & Nursery Times*

"will delight flower lovers of all ages...very highly recommended." *WordWeaving*

"a nice spring present for a beginning reader." *Charleston Gazette*



THE HUNTER AND THE EBONY TREE

By Nelda LaTeef

ISBN 0-9677929-9-1 \$15.95 US / \$23.95 CAN

32 pages, full color
hardcover, 8" x 10", reinforced

Ages 5-9; Grades K-4

Special interests: Africa, folk tales, archery, courtship



"LaTeef has done the world an invaluable service in recording this enchanting children's story for future generations" *Fearless Reviews*

"magically exotic... 'delightful' doesn't even come close." *Providence Journal*

"enthusiastically recommended for family, school, and community library folk tale and picturebook collections." *Midwest Book Review*

"engagingly told" *The Bloomsbury Review*

"captures the essence of an African folk tale, bringing it vividly to life" *WordWeaving*

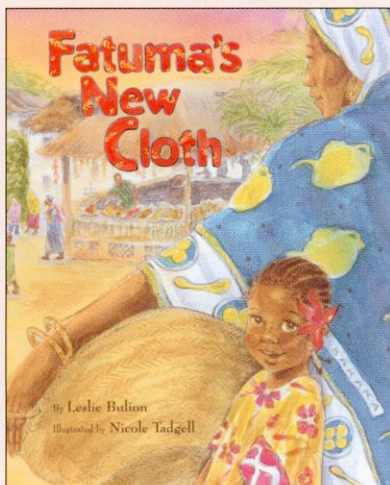
"This is a lovely little tale delightfully illustrated." Walter Cronkite

"A truly satisfying read for children of all ages!" Tennis champion Chris Evert

From the Zarma culture of West Africa comes this folk tale of a hunter who must overcome an impossible challenge before he can marry the girl he loves. Her father wants a strong

man as a husband for his daughter. She understands that amiability and intelligence are more important, but her culture forbids her from contradicting her father. Success depends

upon a good plan, good friends, superb archery skills...and the girl's clever strategy. Illustrated in a strikingly colorful collage technique. Includes map and author's note on Zarma culture.



FATUMA'S NEW CLOTH

By Leslie Bulion

Illustrated by Nicole Tadgell

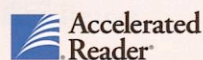
ISBN 0-9677929-7-5

\$15.95 US / \$23.95 CAN

32 pages, full color
hardcover, 8 1/2" x 11", reinforced

Ages 5-9; Grades K-4

Special interests: Africa, tea, fabrics



In America we say "Don't judge a book by its cover." But in Swahili, it's: don't judge the tea by its color. Little Fatuma helps her mother do the day's marketing and learns this timeless wisdom in a joyful story set in contemporary East Africa.

Enter an authentic African market: handle the beautiful kanga fabrics; smell

the pungent cooking spices and meet delightfully gregarious vendors—each of whom possesses the *real* secret to delicious chai. Fatuma listens, ponders, and learns with Mama's nurturing guidance.

An author's note on Swahili culture is included, along with a recipe for East African chai.

"tender...luminescent...glorious" *Publishers Weekly*

"bright and beautiful" *Christian Science Monitor*

"a wonderful introduction to a study on Africa" *Library Talk*

"energetic and highly recommended" *Midwest Book Review*

"Beautifully illustrated" *Jackson Advocate*

"this book is a charmer." *Tea—A Magazine*

"great...engaging" *Blackberry Express*

"Very highly recommended" *WordWeaving*

"a delightful introduction to another culture" *Bookviews*

"poignant...timeless" *Westfield Leader*